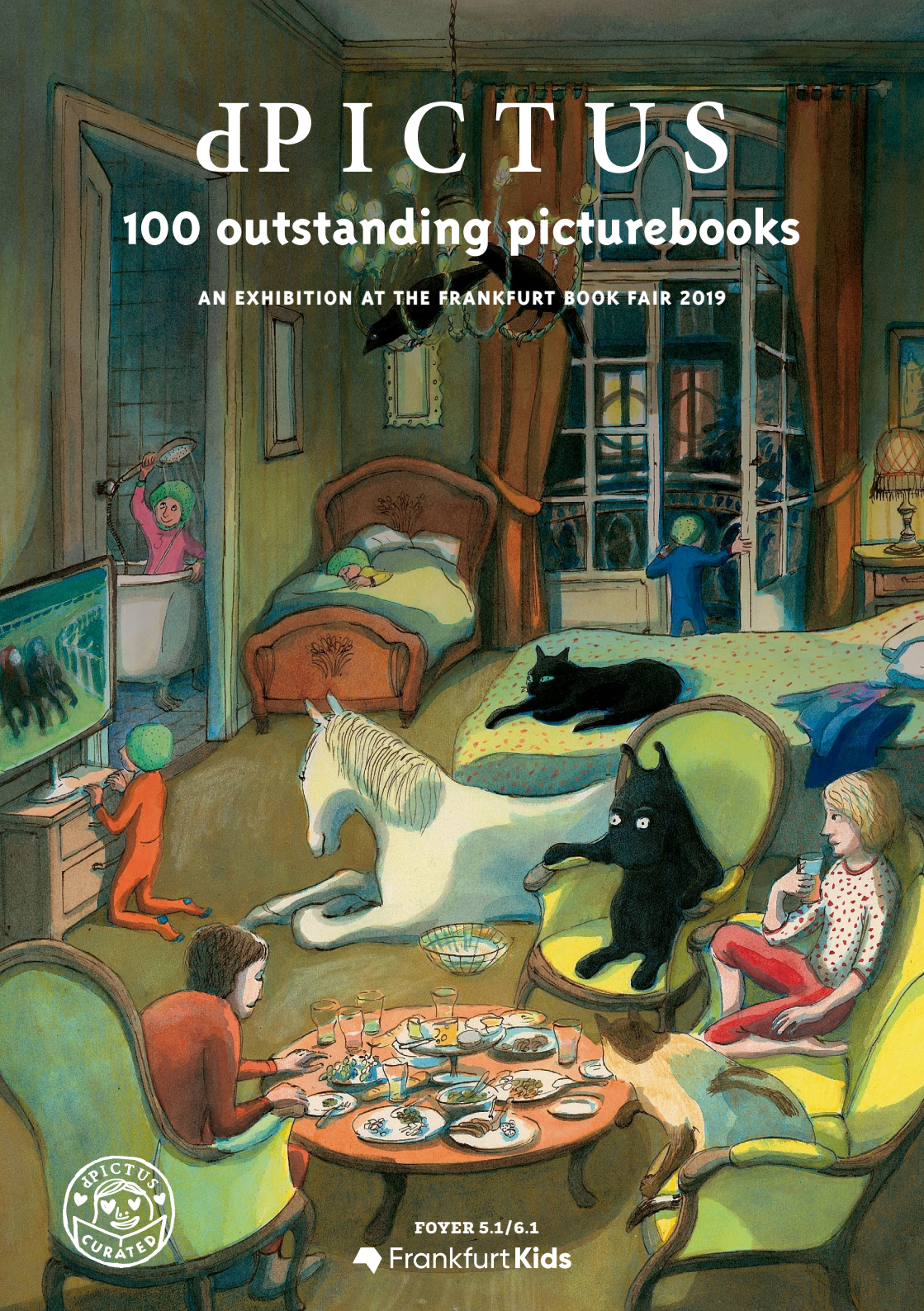


# PICTUS

## 100 outstanding picturebooks

AN EXHIBITION AT THE FRANKFURT BOOK FAIR 2019



FOYER 5.1/6.1

Frankfurt Kids

“dPICTUS showcases today’s finest children’s books from all over the world. We use it to introduce a selection from our publishers’ lists and we’ve sold rights thanks to the platform.”

**Emilie Boujon**

HANNELE & ASSOCIATES | FRANCE

“A beautiful and comfortable meeting point where we can share our brand new projects with interesting publishers.”

**Isabel Minhós Martins**

PLANETA TANGERINA | PORTUGAL

“On dPICTUS, I feel like I really belong to a community of like-minded publishers with a mutual understanding of what makes a beautiful, modern picturebook.”

**Alise Nigale**

LIELS UN MAZS | LATVIA

“dPICTUS is a fantastic concept! My clients find it very useful to browse titles prior to our meeting at the book fairs, and they are glad to get such a nicely presented overview of what’s new.”

**Anja Mundt**

MUNDT AGENCY | GERMANY

“I’m very excited about dPICTUS. It helps us stay up to date with the most interesting new picturebooks from around the world. We recently published a stunning title which I discovered on the platform.”

**Erik Titusson**

LILLA PIRATFÖRLAGET | SWEDEN

## Discover outstanding picturebooks from around the world

dPICTUS is a curated platform and active community where international picturebook publishers and agents promote their titles, secure rights deals, discover emerging talent, and make new publishing connections to meet at book fairs.

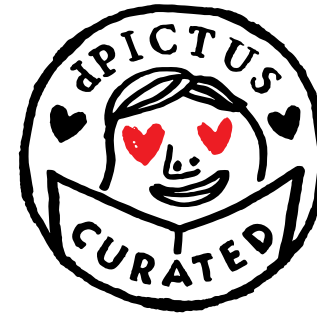
Our members look at outstanding new releases and backlist titles online, in full, from world-class publishers, including winners of the BolognaRagazzi Awards and the Bologna BOP Prize. We work with international specialists in picturebooks and illustration to highlight titles on dPICTUS and curate picturebooks for book fair exhibitions.

Our aim with dPICTUS is to help outstanding picturebooks cross borders and captivate new readers around the world.

Learn more at [dpictus.com](https://dpictus.com)



Illustration by Kitty Crowther



## The Exhibition: 100 Outstanding Picturebooks

Through the year, we invite guest curators – international picturebook and illustration specialists – to highlight their favourite picturebooks on the dPICTUS platform. They use their own criteria to highlight titles independently.

The dPICTUS 100 Outstanding Picturebooks exhibition at the Frankfurt Book Fair 2019 features the titles which have been highlighted by the most guest curators. You'll find an eclectic mix of new-and-soon-to-be-released picturebooks and classic backlist titles.

On the following pages, you can read about the curators and see the 100 picturebooks featured in the exhibition.

You'll also find foreign rights contacts listed for all titles.

## The dPICTUS curators



**MARTIN SALISBURY**

UNITED KINGDOM

Martin Salisbury is Professor of Illustration and founder of the MA Children's Book Illustration at the Cambridge School of Art. He's written numerous books on the practice and theory of children's book illustration, speaks on the subject around the world, and has been on many award juries, including chair of the jury for the BolognaRagazzi Awards.

Photo courtesy of Anglia Ruskin University



**YUKIKO HIROMATSU**

JAPAN

Yukiko Hiromatsu is a picturebook author, critic and curator. She writes picturebook reviews and articles for Japanese newspapers and magazines, and she was chief curator of Chihiro Art Museum in Tokyo. Yukiko has been on several award juries, including the Bologna Illustrators Exhibition, the Nami Concours, and chair of the jury for the Biennial of Illustration Bratislava.



**SOPHIE VAN DER LINDEN**

FRANCE

Sophie Van der Linden is a specialist in children's literature, focussing mainly on picturebooks. She's chief editor of Hors-Cadre[s], an observatory of illustrated literature, and has written a number of reference works on children's books. Sophie teaches Visual Culture at Condé in Paris and Children's Literature at several universities. She also runs a children's literature blog. [svdl.fr](http://svdl.fr)



**ULLA RHEDIN**

SWEDEN

Ulla Rhedin is a literary scholar, critic, researcher, author and lecturer. She has a PhD on a thesis in picturebook theory and has written several books on the subject. Ulla was on the jury of the Bologna Children's Book Fair Illustrators Exhibition, and for twelve years she was an illustration expert on the jury of the Astrid Lindgren Memorial Award (ALMA).

Photo by Bo Norvell



**JIWONE LEE**

KOREA

Jiwone Lee is a translator, curator, art historian, researcher and lecturer. She's translated more than fifty picturebooks, and has worked with many authors and illustrators as a freelance editor. She also teaches the history and theory of illustration at the University of Seoul, and works as a curator at the Albus Gallery in Seoul. Jiwone has a PhD on a thesis in illustration history.



**LEONARD S. MARCUS**

UNITED STATES

Leonard S. Marcus is one of the world's leading writers and speakers about children's books and the people who create them. He's written over 25 award-winning books, is a founding trustee of the Eric Carle Museum of Picture Book Art, writes for the New York Times Book Review, and teaches at New York University and the School of Visual Arts. [leonardmarcus.com](http://leonardmarcus.com)

Photo by Sonya Sones



**BERND MÖLCK-TASSEL**

GERMANY

Bernd Mölck-Tassel is an award-winning illustrator, Professor of Children's Book Illustration at the Hamburg University of Applied Sciences (HAW), and founder of the Hamburg Picture Book Prize. He's been on several award juries, including the BolognaRagazzis, the Bologna Illustrators Exhibition, and chair of the Hans Meid Book Illustration Award. [moelck-tassel.tumblr.com](http://moelck-tassel.tumblr.com)



**ILARIA TONTARDINI**

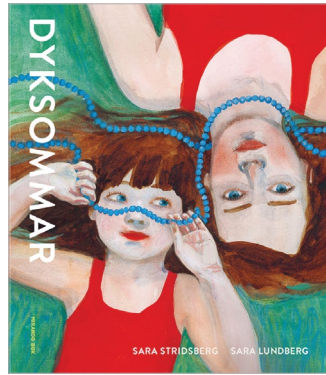
ITALY

Ilaria Tontardini has worked for Hamelin Cultural Association since 2005, after training as an art historian and being involved in museum education. With Hamelin, she's in charge of exhibitions, workshops for adults and children, and many other activities relating to illustration. She also teaches History of Illustration at the Academy of Fine Arts in Bologna. [hamelin.net](http://hamelin.net)



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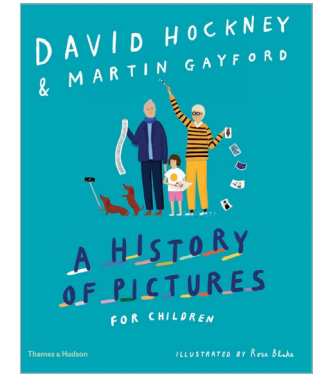
**A SUMMER OF DIVING**  
Sara Stridsberg & Sara Lundberg  
Magikon  
Mirando Bok, Sweden

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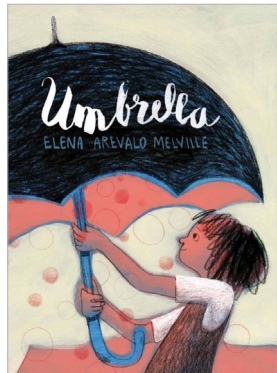
**THE OLD RUSSIAN HOME**  
Alexandra Litvina & Anna Desnitskaya  
Samokat, Russia

**Foreign rights contact:**  
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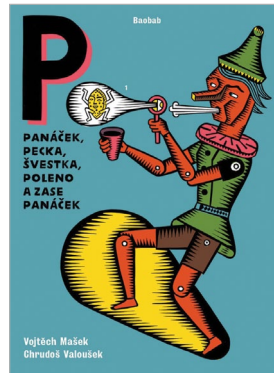
**A HISTORY OF PICTURES FOR CHILDREN**  
David Hockney, Martin Gayford & Rose Blake  
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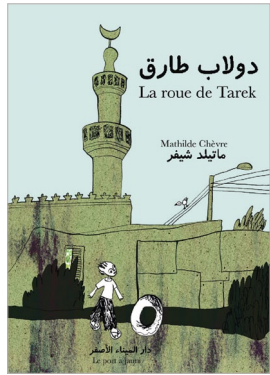
**HALF, HALF**  
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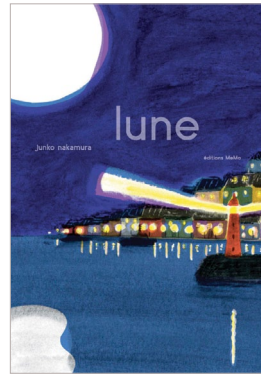


**TAREK'S TYRE**

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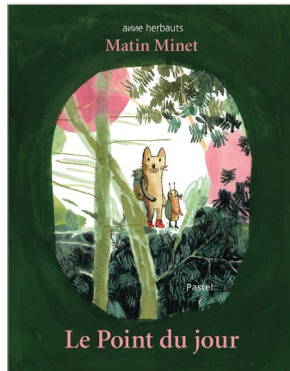


**MOON**

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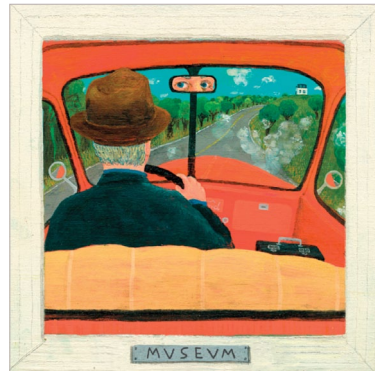


**MORNING KITTY: THE CRACK OF DAWN**

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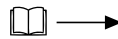


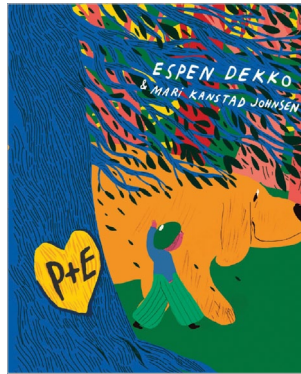
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Manuel Marsol & Javier Sáez Castán  
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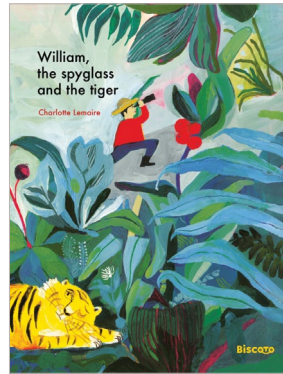
Manuel Marsol  
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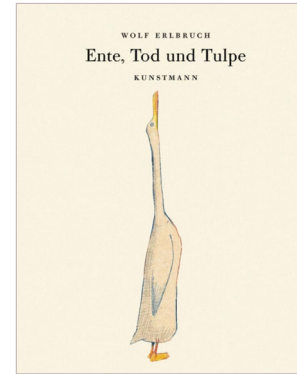
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**WHAT IS THIS FRUIT?**  
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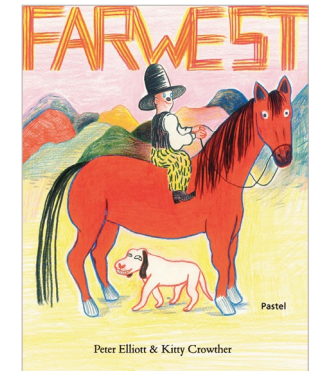
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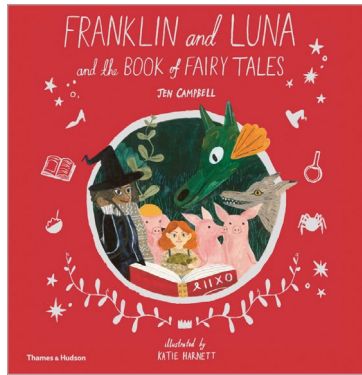
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**GAËTAN TALPA'S DREAM**

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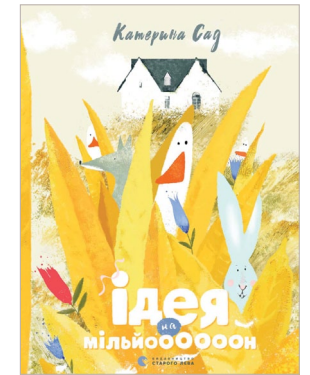
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**THE BATTLE OF BALDERDASH**

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**THE BEACH**

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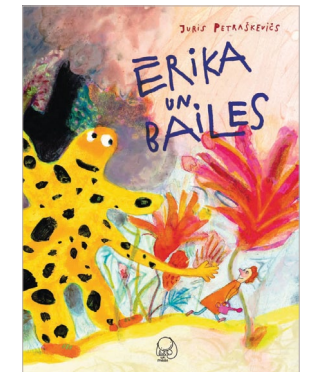
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**ERICA AND HER FEARS**

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View these picturebooks in full at [dpictus.com](http://dpictus.com)

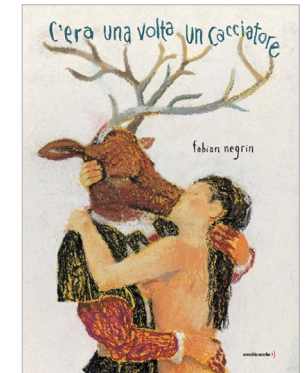


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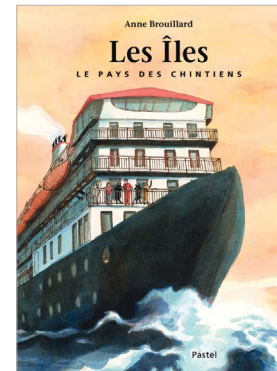
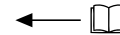


**THERE ONCE WAS A HUNTER**

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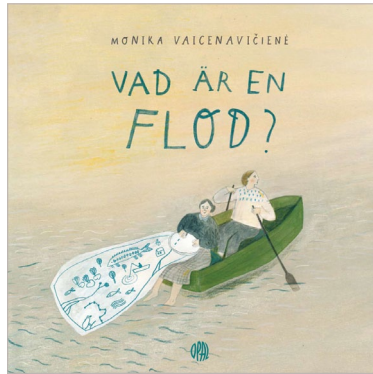


**THE BEAR WHO WASN'T THERE**

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**WHAT IS A RIVER?**  
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**BEAR WITH ME**  
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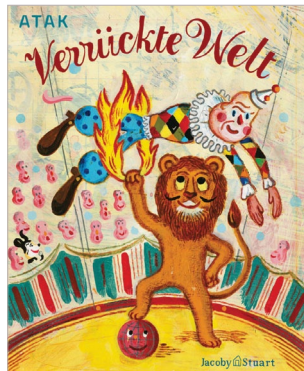
**THE TIGER WHO WOULD BE KING**  
James Thurber & JooHee Yoon  
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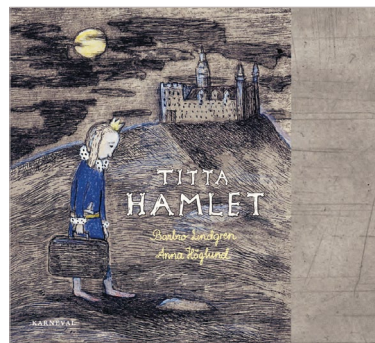
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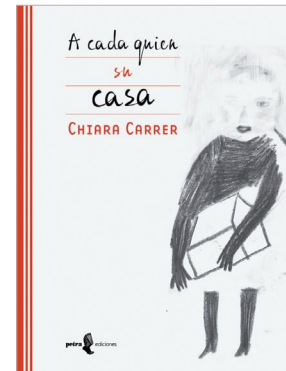
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ATAK  
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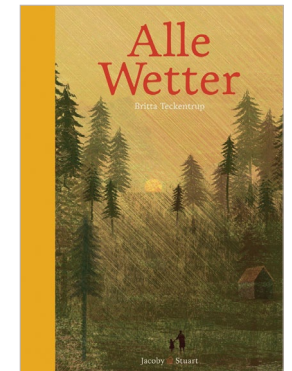
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Karneval förlag, Sweden

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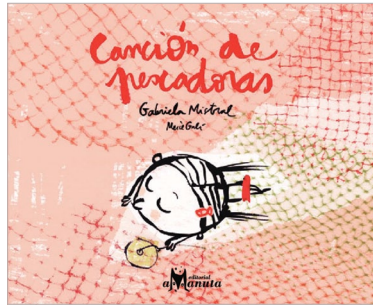
**TO EACH THEIR OWN HOUSE**  
Chiara Carrer  
Petra Ediciones, Mexico

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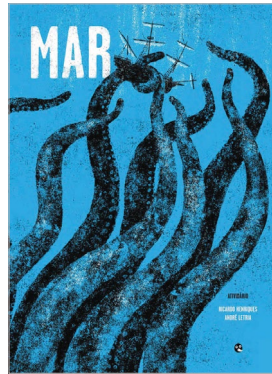
**WHAT WEATHER**  
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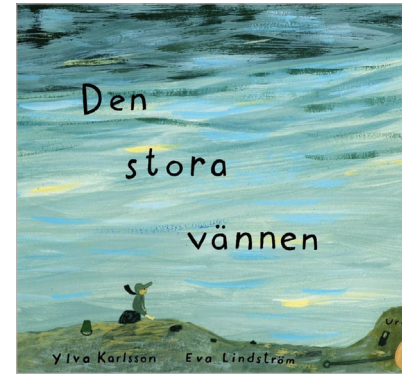
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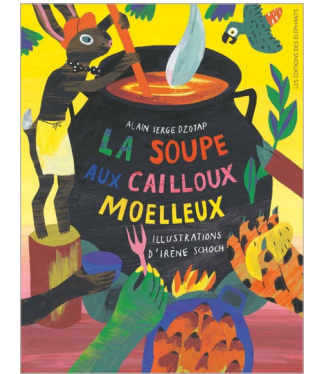
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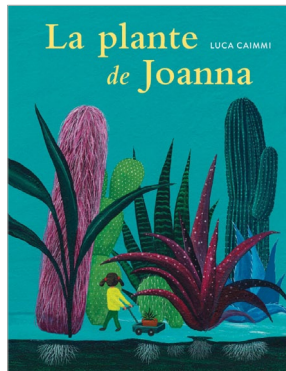
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**THE CHEWY STONE SOUP**  
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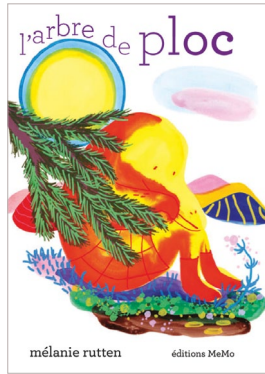
**A BOY ON THE ROAD**  
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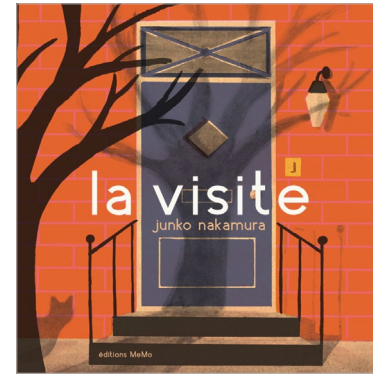


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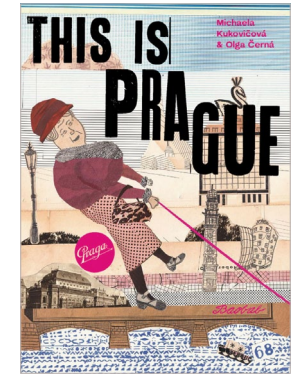


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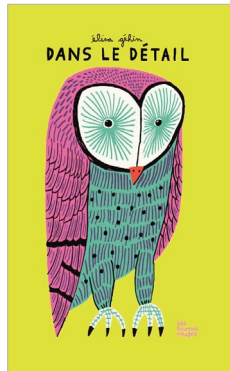


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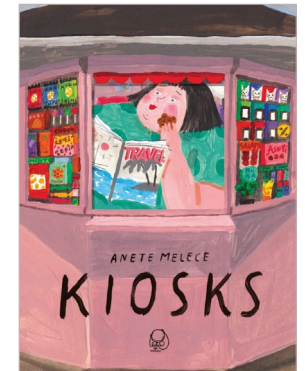
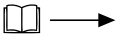


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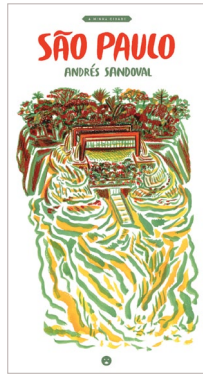


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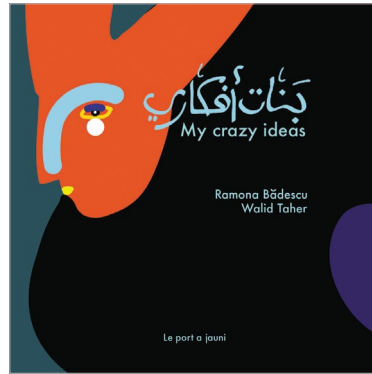
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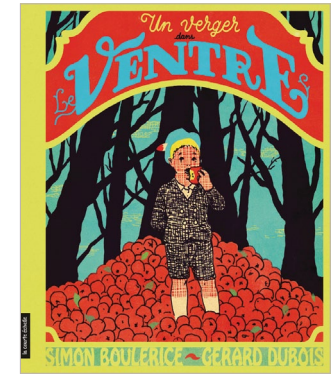
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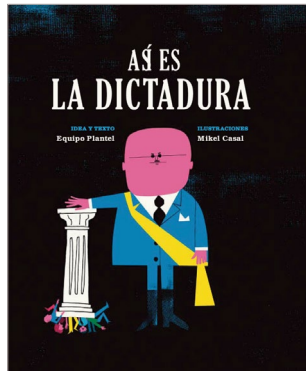
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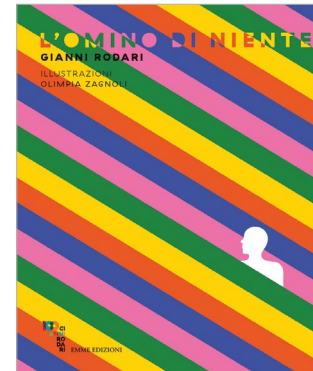
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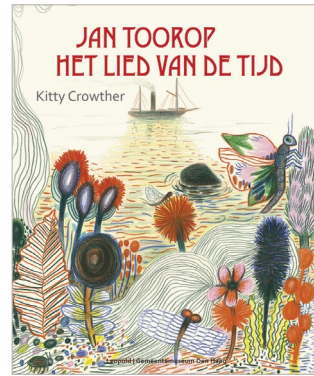
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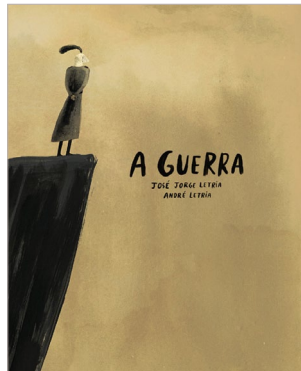
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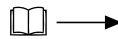
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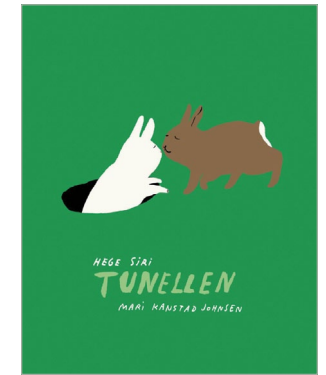


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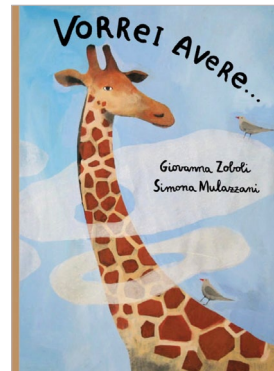


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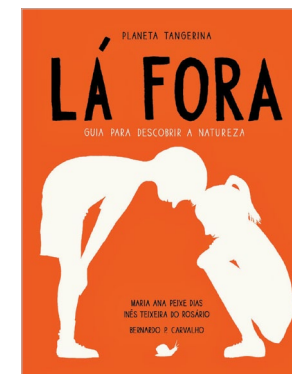


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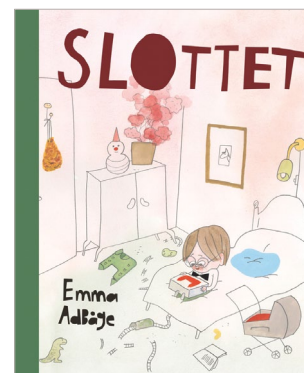
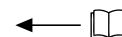


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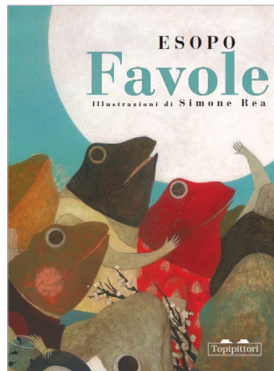


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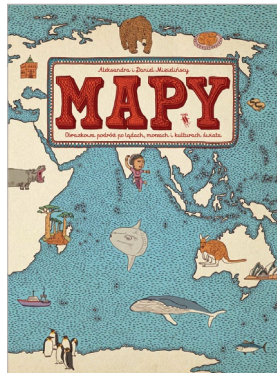
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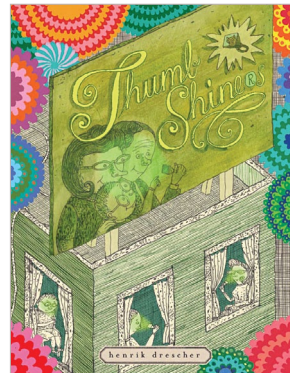
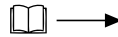
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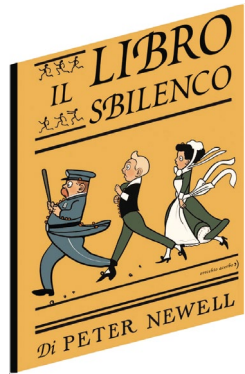
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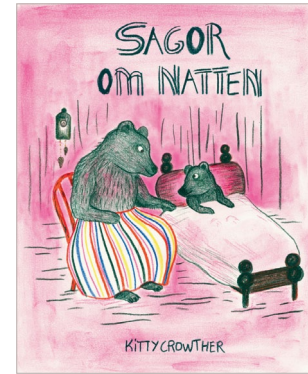


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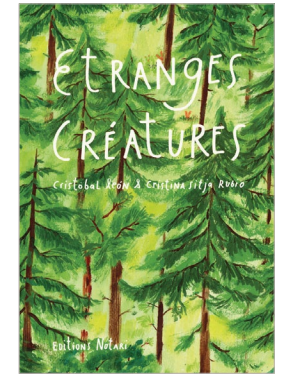


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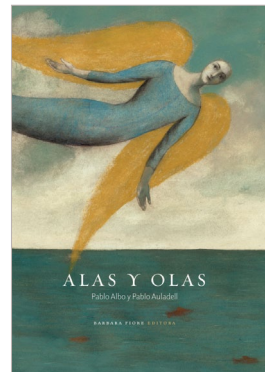


**THE GIRL AND HER SEVEN HORSES**

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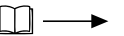


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## About the dPICTUS team

Since our first of many visits to the Bologna Children's Book Fair, we've been captivated by the beautiful, innovative, powerful, diverse, touching and challenging picturebooks being published around the world. With dPICTUS, we're dedicated to helping these outstanding picturebooks cross borders and captivate new readers.

dPICTUS was founded in England by brothers Sam McCullen (illustrator, writer, editor and designer) and Jon McCullen (designer and web developer), and the platform was developed with generous feedback and guidance from a small group of international publishers and agents. In 2016, author-illustrator Kitty Crowther from Belgium joined the team, and Swedish publisher Erik Titusson has been the main advisor since 2017.

dPICTUS also runs PICTUREBOOK MAKERS, a blog and online gallery where the world's finest picturebook artists talk about the creation of their books. The resource has been visited over a million times by people from more than 200 countries.



Illustration by Kitty Crowther

“We need excellent picturebooks in the world. Books from other cultures help us to understand each other, to develop empathy and wisdom. Mass-market, commercial books are quite scary to me; they're like fast food; they sell well for short periods, but are bad for children and will be totally forgotten tomorrow. Good books need a deep creation process. With dPICTUS, we want to highlight some of the very best picturebooks from around the world, and help them travel.”

### **Kitty Crowther**

Celebrated picturebook author-illustrator from Belgium. Recipient of the Astrid Lindgren Memorial Award (ALMA), the world's largest award for children's and young adult literature.



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Above illustration by Kitty Crowther