

DP I C T U S



FOYER 5.1/6.1

 **Frankfurt Kids**

INTERNATIONAL CHILDREN'S AND YOUNG ADULT MEDIA
AT FRANKFURTER BUCHMESSE

"dPICTUS showcases today's finest children's books from all over the world. We use it to introduce a selection from our publishers' lists and we've sold rights thanks to the platform."

Emilie Boujon

HANNELE & ASSOCIATES | FRANCE

"A beautiful and comfortable meeting point where we can share our brand new projects with interesting publishers."

Isabel Minhós Martins

PLANETA TANGERINA | PORTUGAL

"On dPICTUS, I feel like I really belong to a community of like-minded publishers with a mutual understanding of what makes a beautiful, modern picturebook. It's a wonderful tool for business."

Alise Nigale

LIELS UN MAZS | LATVIA

Discover outstanding picturebooks from around the world

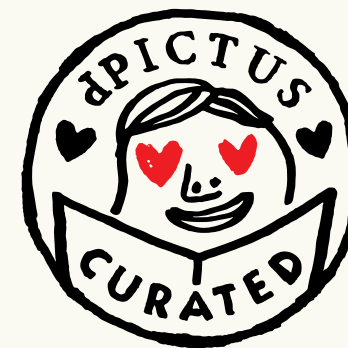
dPICTUS is a curated platform where international picturebook publishers and agents promote their titles globally throughout the year – generating foreign rights deals, business opportunities and new publishing industry connections to meet at book fairs.

Our members can look at exciting new releases and backlist titles in full from award-winning publishers, including winners of the *BolognaRagazzis* and the *Bologna BOP 'Best Children's Publishers' Prize*. From 2018, we're working with picturebook specialists from different countries – curating titles on dPICTUS and selecting picturebooks to be exhibited at international book fairs.

dPICTUS is an excellent place for exposure and discovery. It gives all showcased picturebooks – whether from high-profile or unfamiliar sources – the year-round opportunity to be seen by publishing professionals around the world.

Learn more at dpictus.com





The '100 outstanding picturebooks' exhibition

We invited a team of picturebook experts to help us curate 100 international picturebooks for the dPICTUS exhibition at the Frankfurt Book Fair 2018. The curators used their own criteria to independently select their favourite titles on dPICTUS.

On the following pages, you can read about the curators and see the 100 picturebooks they selected for the dPICTUS exhibition.

You'll also find the foreign rights contacts listed for all titles.

Introducing the dPICTUS curators



LEONARD S. MARCUS

UNITED STATES

Leonard S. Marcus is one of the world's leading writers and speakers about children's books and the people who create them. He's written over 25 award-winning books, is a founding trustee of the Eric Carle Museum of Picture Book Art, writes for the New York Times Book Review, and teaches at New York University and the School of Visual Arts. leonardmarcus.com

Photo by Sonya Sones



SOPHIE VAN DER LINDEN

FRANCE

Sophie Van der Linden is a specialist in children's literature, focussing mainly on picturebooks. She's chief editor of Hors-Cadre[s], an observatory of illustrated literature, and has written a number of reference works on children's books. Sophie teaches Visual Culture at Condé in Paris and Children's Literature at several universities. She also runs a children's literature blog. svdl.fr



SAM MCCULLEN

UNITED KINGDOM

Sam McCullen is the co-founder and managing director of dPICTUS and he runs the Picturebook Makers online resource where the world's finest picturebook artists talk about the creation of their books. Sam is also an illustrator, writer, editor and designer, and has worked on a variety of international publishing projects.

dpictus.com • picturebookmakers.com

The curation process

Each of the picturebooks featured in the dPICTUS '100 outstanding picturebooks' exhibition at the Frankfurt Book Fair were independently selected by two or more curators – some by all five.

dPICTUS members can login to view the complete selection online and see which curators chose which titles. Moving forward, more curators will join the team, so the curated selection on dPICTUS will continue to grow.

Illustration by Kitty Crowther



ULLA RHEDIN

SWEDEN

Ulla Rhedin is a literary scholar, critic, researcher, author and lecturer. She has a PhD on a thesis in picturebook theory and has written several books on the subject. Ulla was on the jury of the Bologna Children's Book Fair Illustrators Exhibition, and for twelve years she was an illustration expert on the jury of the Astrid Lindgren Memorial Award (ALMA).

Photo by Bo Norvell



MARTIN SALISBURY

UNITED KINGDOM

Martin Salisbury is Professor of Illustration and founder of the MA Children's Book Illustration at the Cambridge School of Art. He's written numerous books on the practice and theory of children's book illustration, speaks on the subject around the world and has been on many award juries, including chair of the jury for the Bologna Ragazzi Awards.

Photo courtesy of Anglia Ruskin University





ATLAS OF TRAVELS AND EXPLORERS

Isabel Minhós Martins & Bernardo P. Carvalho
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com

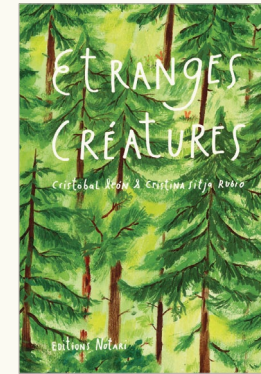


EVERYBODY ASKS WHY

Eva Susso & Anna Höglund
Lilla Piratförlaget, Sweden

Foreign rights contact:

Linda Widman
linda@lillapiratforlaget.se



STRANGE CREATURES

Cristina Sitja Rubio & Cristóbal León
Éditions Notari, Switzerland

Foreign rights contact:

Valentina Colombo
valentina@phileasfoggagency.com

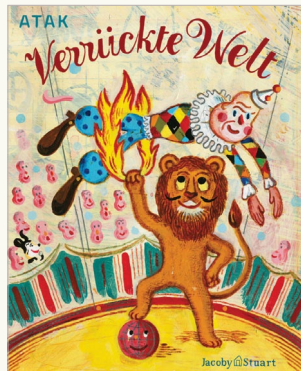


JANE, THE FOX AND ME

Fanny Britt & Isabelle Arsenault
La Pastèque, Canada

Foreign rights contact:

Frédéric Gauthier
fred@lapasteque.com



TOPSY TURVY WORLD

ATAK
Jacoby & Stuart, Germany

Foreign rights contact:

Maria Holtrop
maria.holtrop@jacobystuart.de



BEAR WITH ME

Noemi Vola
Corraini Edizioni, Italy

Foreign rights contact:

Giovanna Ballin
rights@corraini.com



THE BALLOON HUNTER

Anniken Bjørnes & Mari Kanstad Johnsen
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no



LOUDLY, SOFTLY, IN A WHISPER

Romana Romanashyn & Andriy Lesiv
The Old Lion Publishing House, Ukraine

Foreign rights contact:

Ivan Fedechko
ivan.fedechko@starlev.com.ua



OTTO

Etienne Exbrayat & Florie Saint-Val
Editions MeMo, France

Foreign rights contact:

Hannele Legras
hannele@hanneleandassociates.fr

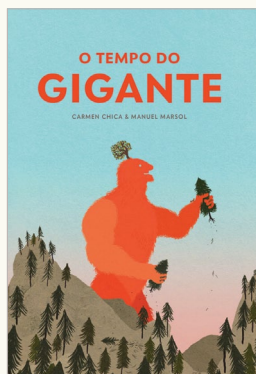


THE BUTTERFLY WORKSHOP

Gioconda Belli & Wolf Erlbruch
Peter Hammer Verlag, Germany

Foreign rights contact:

Anja Mundt
anja@mundtagency.com



THE TIME OF THE GIANT

Carmen Chica & Manuel Marsol
Orfeu Negro, Portugal

Foreign rights contact:

Patrícia Guerreiro Nunes
press@orfeunegro.org



EVERYBODY COUNTS

Kristin Roskifte
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no





ONE HOUSE FOR ALL

Inese Zandere & Juris Petraškevičs
Liels un mazs, Latvia

Foreign rights contact:

Alise Nīgale
limze@lielsmazs.lv

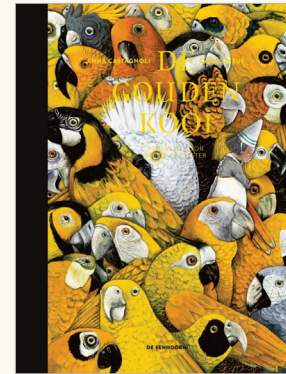


THE VISIT

Antje Damm
Moritz Verlag, Germany

Foreign rights contact:

Anja Mundt
anja@mundtagency.com



THE GOLDEN CAGE

Anna Castagnoli & Carll Cneut
De Eenhoorn, Belgium

Foreign rights contact:

Sarah Claeys
sarah.claeys@eenhoorn.be



LOTS

Marc Martin
Penguin Random House, Australia

Foreign rights contact:

Eleanor Shorne Holden
EShorneHolden@penguinrandomhouse.com.au



THIS IS HOW THE EARTH TURNS

Martine Laffon & Mayumi Otero
Les Fourmis Rouges, France

Foreign rights contact:

Hannele Le gras
hannele@hanneleandassociates.fr

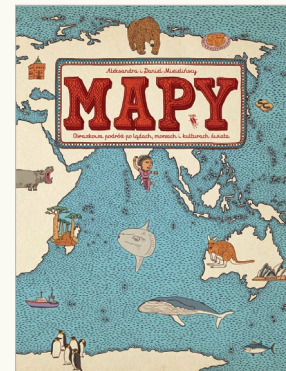


KISSES

Goele Dewanckel
Orecchio Acerbo, Italy

Foreign rights contact:

Carla Ghisalberti
carla.orecchioacerbo@gmail.com



MAPS

Aleksandra and Daniel Mizieleński
Dwie Siostry, Poland

Foreign rights contact:

Jadwiga Jędryas
jadzia@wydawnictwodwiesiostry.pl



MOON SHERBET

Heena Baek
Bear Books, Korea

Foreign rights contact:

Hyun K. Choi
bear@bearbooks.co.kr



HIGH-TIDE

Bernardo P. Carvalho
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com



ALICE'S ADVENTURES IN WONDERLAND

Lewis Carroll & Andrea D'Aquino
Quarto, United States

Foreign rights contact:

Constance Parpoil
constance.parpoil@quarto.com



THE BEACH

Sol Undurraga
L'Agrume, France

Foreign rights contact:

Stéphanie Vernet
thepicturebookagency@gmail.com

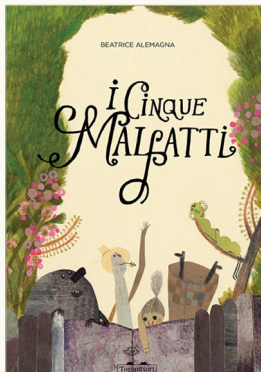


ANIMAL CITY

Joan Negrescolor
Orfeu Negro, Portugal

Foreign rights contact:

Patrícia Guerreiro Nunes
press@orfeunegro.org



THE FIVE MISFITS

Beatrice Alemagna
Topipittori, Italy

Foreign rights contact:

Lisa Topi
lisa@topipittori.it



12 HOURS WITH OSCAR

Eva Maceková
Baobab, Czech Republic

Foreign rights contact:

Tereza Horváthová
baobabbooks@gmail.com



EVERYONE WALKS AWAY

Eva Lindström
Alfabeta Bokförlag, Sweden

Foreign rights contact:

AnnaKaisa Danielsson
annakaisa@alfabeta.se



THE DOG WHICH NINO DIDN'T HAVE

Edward van de Vendel & Anton Van Hertbruggen
De Eenhoorn, Belgium

Foreign rights contact:

Sarah Claeys
sarah.claeys@eenhoorn.be



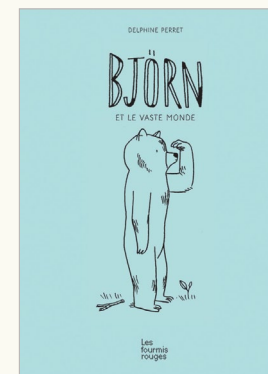
View these picturebooks in full at dpictus.com



DREAM

Susa Monteiro
Pato Lógico, Portugal

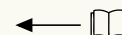
Foreign rights contact:
Rita Moura
rita.moura@pato-logico.com



BJÖRN AND THE BIG WIDE WORLD

Delphine Perret
Les Fourmis Rouges, France

Foreign rights contact:
Hannele Legras
hannele@hanneleandassociates.fr



THE LOST SOUL

Olga Tokarczuk & Joanna Concejo
Editions Format, Poland

Foreign rights contact:
Dorota Hartwich
d.hartwich@wydawnictwoformat.pl



THE SUDDEN CATS

Helge Torvund & Mari Kanstad Johnsen
Magikon Forlag, Norway

Foreign rights contact:
Svein Størksen
svein@magikon.no



MARWAN'S JOURNEY

Patricia de Arias & Laura Borràs
Editorial Amanuta, Chile

Foreign rights contact:

Ana María Pavez
ana@amanuta.cl

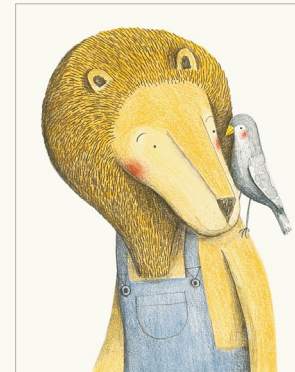


TWO HUNDRED AND SIXTY-NINE DAYS

Roald Kallestad & Bjørn Rune Lie
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no



THE LION AND THE BIRD

Marianne Dubuc
Éditions Album, Canada

Foreign rights contact:

Veronique Kirchhoff
vero@verokagency.com



WHEN I WAS BORN

Isabel Minhós Martins & Madalena Matoso
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com



ALPHADOODLER

Jan Bajtlik
Dwie Siostry, Poland

Foreign rights contact:

Jadwiga Jędryas
jadzia@wydawnictwodwiesiostry.pl



ELLINGTON

Marlies Bardeli & Ingrid Godon
Peter Hammer Verlag, Germany

Foreign rights contact:

Anja Mundt
anja@mundtagency.com

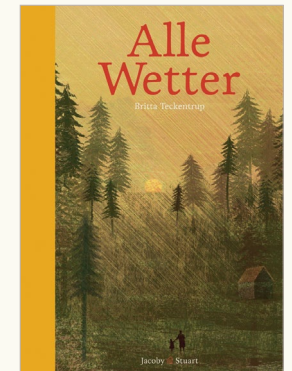


THE TIGER WHO WOULD BE KING

James Thurber & JooHee Yoon
Orecchio Acerbo, Italy

Foreign rights contact:

Carla Ghisalberti
carla.orecchioacerbo@gmail.com



WHAT WEATHER

Britta Teckentrup
Jacoby & Stuart, Germany

Foreign rights contact:

Maria Holtrop
maria.holtrop@jacobystuart.de



THE CLOUD

Rita Canas Mendes & João Fazenda
Pato Lógico, Portugal

Foreign rights contact:

Rita Moura
rita.moura@pato-logico.com



THE GUEST

Junko Nakamura
Editions MeMo, France

Foreign rights contact:

Hannele Legras
hannele@hanneleandassociates.fr

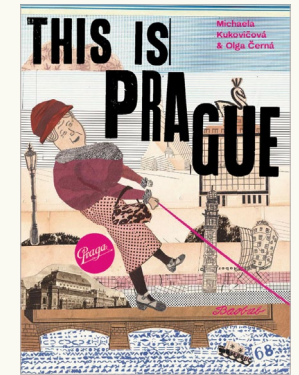


LITTLE STORY

Cristina Bellema & Alicia Baladan
Topipittori, Italy

Foreign rights contact:

Lisa Topi
lisa@topipittori.it



THIS IS PRAGUE

Olga Černá & Michaela Kukovičová
Baobab, Czech Republic

Foreign rights contact:

Tereza Horváthová
baobabbooks@gmail.com



THE GOLDEN GLOW

Benjamin Flouw
La Pastèque, Canada

Foreign rights contact:

Carin Bacho
carin.bacho@kojaagency.com

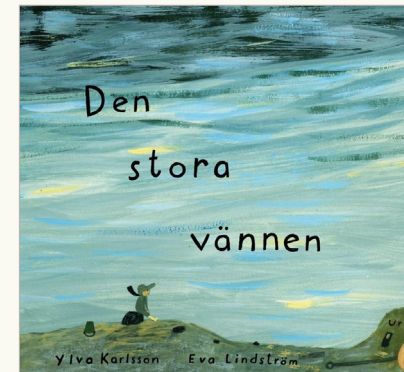


THE BIG ADVENTURE OF A LITTLE LINE

Serge Bloch
Éditions Sarbacane, France

Foreign rights contact:

Phi-Anh Nguyen
phianh@sarbacane.net



THE GREAT FRIEND

Ylva Karlsson & Eva Lindström
Urax förlag, Sweden

Foreign rights contact:

Carin Bacho
carin.bacho@kojaagency.com



WHAT IS A CHILD?

Beatrice Alemagna
Topipittori, Italy

Foreign rights contact:

Lisa Topi
lisa@topipittori.it



THE BACKYARDS BOOK

Isabel Minhós Martins & Bernardo P. Carvalho
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com



THE VERY TIRED MAN AND THE WOMAN WHO PASSIONATELY LOVED BONSAI TREES

Peter Verhelst & Kaatje Vermeire
De Eenhoorn, Belgium

Foreign rights contact:

Sarah Claeys
sarah.claeys@eenhoorn.be



OUTSIDE

Maria Ana Peixe Dias, Inês Teixeira do Rosário & Bernardo P. Carvalho
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com



THE WILD SWANS

Hans Christian Andersen & Joanna Concejo
Topipittori, Italy

Foreign rights contact:

Lisa Topi
lisa@topipittori.it



WOMEN AND MEN

Equipo Planel & Luci Gutiérrez
Media Vaca, Spain

Foreign rights contact:

Begoña Lobo Abascal
administracion@mediavaca.net

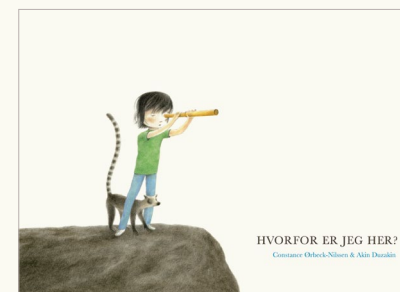


THE STRANGER

Kjell Ringi
Bruaá, Portugal

Foreign rights contact:

Valentina Colombo
valentina@phileasfoggagency.com

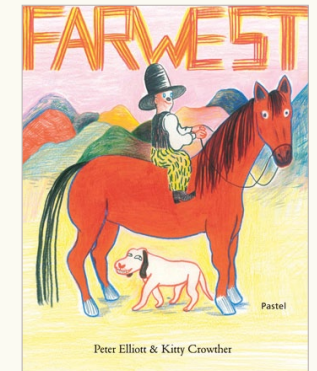


WHY AM I HERE?

Constance Ørbeck-Nilssen & Akin Duzakin
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no

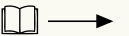


FARWEST

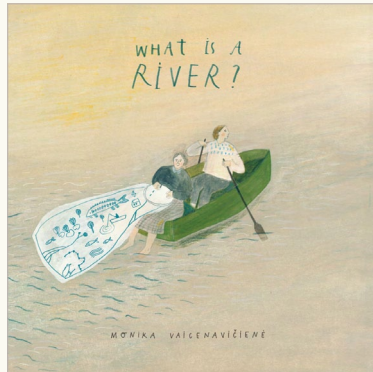
Peter Elliott & Kitty Crowther
Pastel—l'école des loisirs, Belgium

Foreign rights contact:

Muriel d'Oultremont
pastel.doultremont@ecoledesloisirs.be





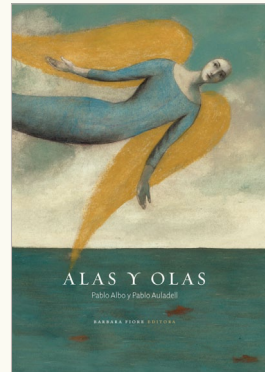


WHAT IS A RIVER?

Monika Vajcnavičienė
Bokförlaget Opal, Sweden

Foreign rights contact:

Anja Eriksson
anja@opal.se

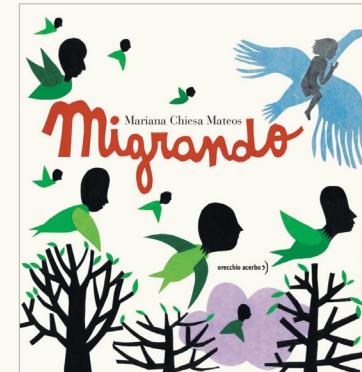


WINGS AND WAVES

Pablo Albo & Pablo Auladell
Barbara Fiore Editora, Spain

Foreign rights contact:

Barbara Fiore
bfiore@me.com

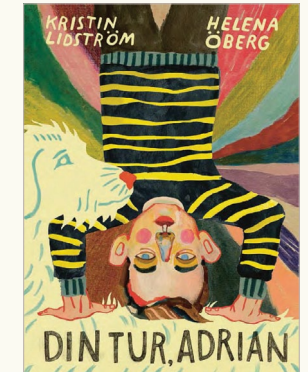


MIGRATING

Mariana Chiesa
Orecchio Acerbo, Italy

Foreign rights contact:

Carla Ghisalberti
carla.orecchioacerbo@gmail.com



YOUR TURN, ADRIAN

Helena Öberg & Kristin Lidström
Mirando Bok, Sweden

Foreign rights contact:

Carin Bacho
carin.bacho@kojaagabo.com



SO THIS IS A DICTATORSHIP

Equipo Plantel & Mikel Casal
Media Vaca, Spain

Foreign rights contact:

Begoña Lobo Abascal
administracion@mediavaca.net

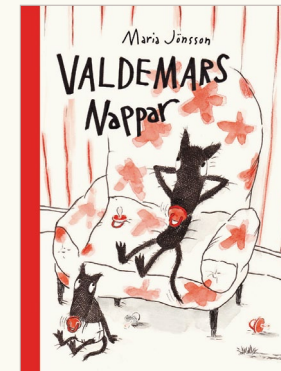


RIDING HIGH

Inese Zandere & Anna Vaivare
Liels un mazs, Latvia

Foreign rights contact:

Alise Nigale
limze@lielsmajs.lv



VALDEMAR'S PACIFIERS

Maria Jönsson
Lilla Piratförlaget, Sweden

Foreign rights contact:

Linda Widman
linda@lillapiratforlaget.se



WHAT'S INSIDE?

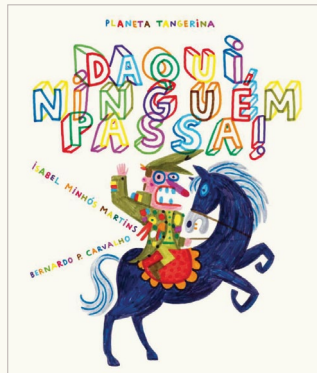
Isabel Minhós Martins & Madalena Matoso
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com



100 OUTSTANDING PICTUREBOOKS

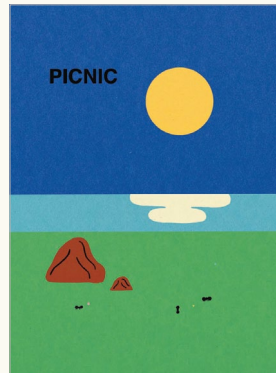


DON'T CROSS THE LINE!

Isabel Minhós Martins & Bernardo P. Carvalho
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com

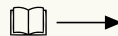


PICNIC

María Ramos
Fulgencio Pimentel, Spain

Foreign rights contact:

Joana Carro
joana@fulgenciopimentel.com



IT'S IN THE DETAIL

Élisabeth Géhin
Les Fourmis Rouges, France

Foreign rights contact:

Hannele Legras
hannele@hanneleandassociates.fr



FRANKLIN'S FLYING BOOKSHOP

Jen Campbell & Katie Harnett
Thames & Hudson, United Kingdom

Foreign rights contact:

Joséphine Seblon
j.seblon@thameshudson.co.uk



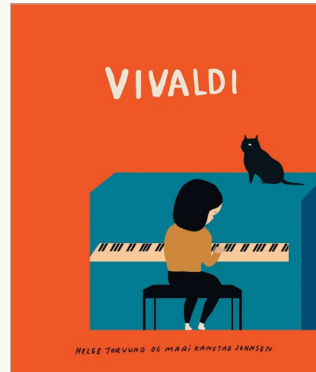


ROOTS

Marianne Ferrer
Monsieur Ed, Canada

Foreign rights contact:

Alice Lienard
alice@monsieured.com

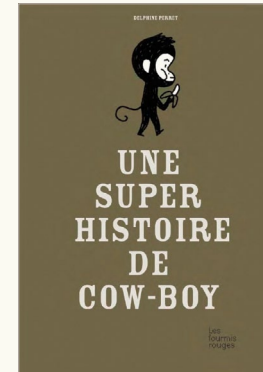


VIVALDI

Helge Torvund & Mari Kanstad Johnsen
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no



AN AWESOME COWBOY STORY

Delphine Perret
Les Fourmis Rouges, France

Foreign rights contact:

Hannele Legras
hannele@hanneleandassociates.fr

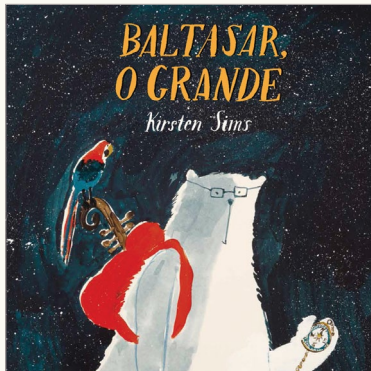


AN ORCHARD IN MY BELLY

Simon Boulerice & Gérard DuBois
La courte échelle, Canada

Foreign rights contact:

Marieève Talbot
marieeve@courteechelle.com



BALTHAZAR THE GREAT

Kirsten Sims
Orfeu Negro, Portugal

Foreign rights contact:

Patrícia Guerreiro Nunes
press@orfeunegro.org

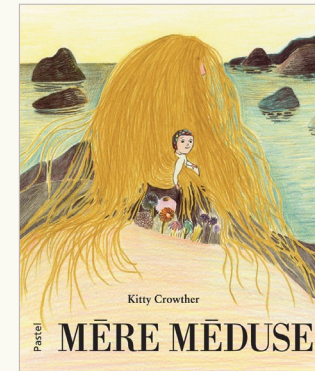


IN THE MOUTH OF THE WOLF

Fabian Negrin
Orecchio Acerbo, Italy

Foreign rights contact:

Carla Ghisalberti
carla.orecchioacerbo@gmail.com

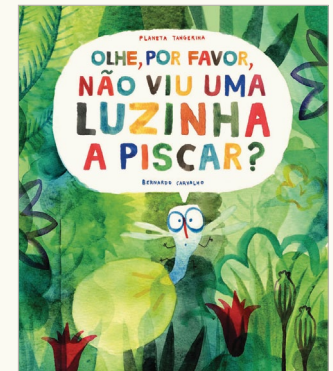


MOTHER MEDUSA

Kitty Crowther
Pastel—l'école des loisirs, Belgium

Foreign rights contact:

Muriel d'Oultremont
pastel.doultremont@ecoledesloisirs.be

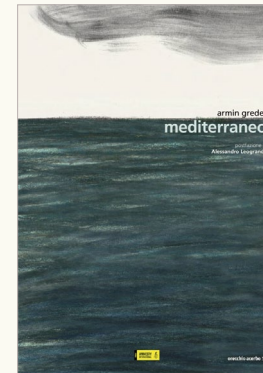


FOLLOW THE FIREFLY / RUN, RABBIT, RUN!

Bernardo P. Carvalho
Planeta Tangerina, Portugal

Foreign rights contact:

Isabel Minhós Martins
isabel.minhos@planetatangerina.com

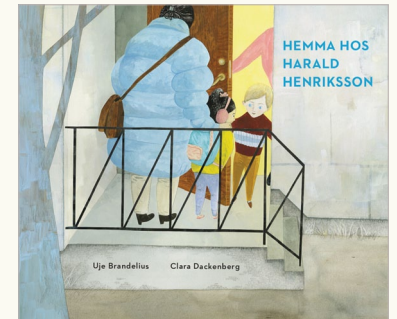


MEDITERRANEAN

Armin Greder
Orecchio Acerbo, Italy

Foreign rights contact:

Carla Ghisalberti
carla.orecchioacerbo@gmail.com

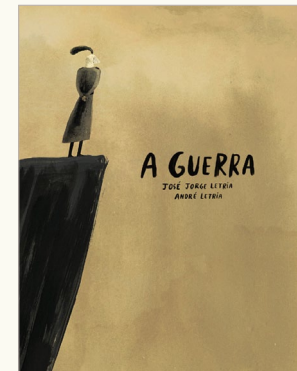


AT HARALD HENRIKSSON'S HOUSE

Uje Brandelius & Clara Dackenberg
Lilla Piratförlaget, Sweden

Foreign rights contact:

Linda Widman
linda@lillapiratforlaget.se



WAR

José Jorge Letria & André Letria
Pato Lógico, Portugal

Foreign rights contact:

Rita Moura
rita.moura@pato-logico.com



GET IN LINE!

Kristin Roskifte
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no

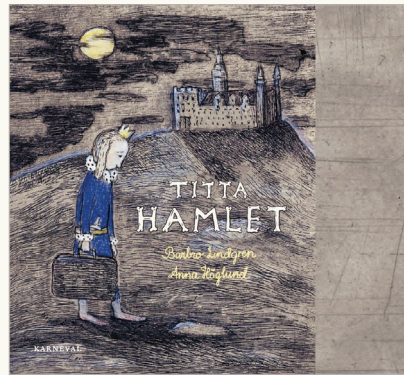


JAN TOOROP: THE SONG OF TIME

Kitty Crowther
Leopold, Netherlands

Foreign rights contact:

Sophie Mulder
sophie.mulder@wpgmedia.nl



LOOK HAMLET

Barbro Lindgren & Anna Höglund
Karneval förlag, Sweden

Foreign rights contact:

Carin Bacho
carin.bacho@kojaagency.com



DOG STORY

Tereza Řičanová
Baobab, Czech Republic

Foreign rights contact:

Tereza Horváthová
baobabbooks@gmail.com



SLUSH MOUNTAIN

Bjørn Rune Lie
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no

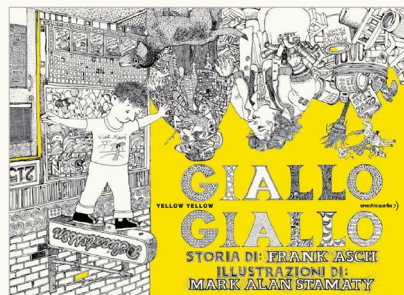


HELLO FEAR!

Joar Tiberog & Yokoland
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no



YELLOW YELLOW

Frank Asch & Mark Alan Stamaty
Orecchio Acerbo, Italy

Foreign rights contact:

Carla Ghisalberti
carla.orecchioacerbo@gmail.com

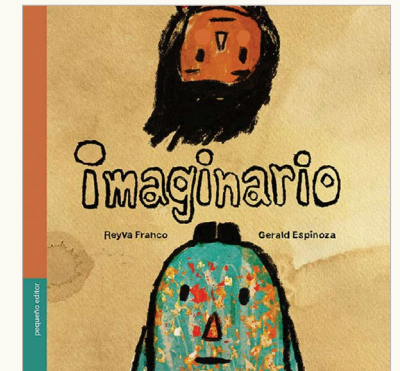


MACHINE

Jaime Ferraz
Pato Lógico, Portugal

Foreign rights contact:

Rita Moura
rita.moura@pato-logico.com



IMAGINARY

Reyva Franco & Gerald Espinoza
Pequeño Editor, Argentina

Foreign rights contact:

Raquel Franco
raquel@pequenoeditor.com



**THE BIRD WITHIN ME FLIES
WHEREVER IT WANTS**

Sara Lundberg
Mirando Bok, Sweden

Foreign rights contact:

Carin Bacho
carin.bacho@kojaagency.com

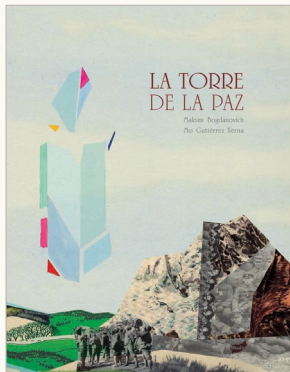
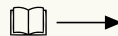


HOW DID HE GIVE UP?

Catarina Sobral
Éditions Notari, Switzerland

Foreign rights contact:

Valentina Colombo
valentina@phileasfoggagency.com

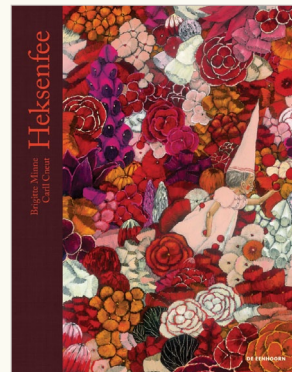


THE PEACE TOWER

Maksim Bogdanovich & Mónica Gutiérrez Serna
Thule Ediciones, Spain

Foreign rights contact:

José Díaz
jdiaz@thuleediciones.com



WITCHFAIRY

Brigitte Minne & Carll Cneut
De Eenhoorn, Belgium

Foreign rights contact:

Sarah Claeys
sarah.claeys@eenhoorn.be



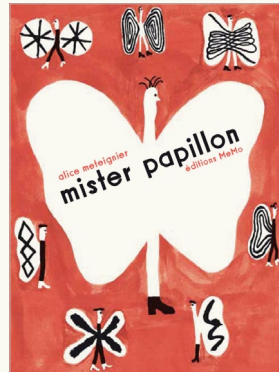


A HOUSE FOR GRANDPA

Grassa Toro & Isidro Ferrer
Libros del Zorro Rojo, Spain

Foreign rights contact:

César Cañete
cesar.canete@librosdelzorrorojo.com

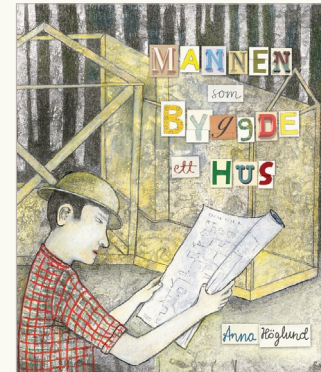


MISTER BUTTERFLY

Alice Meteigner
Editions MeMo, France

Foreign rights contact:

Hannele Legras
hannele@hanneleandassociates.fr



THE MAN WHO BUILT A HOUSE

Anna Höglund
Lilla Piratförlaget, Sweden

Foreign rights contact:

Linda Widman
linda@lillapiratforlaget.se



THE TUNNEL

Hege Siri & Mari Kanstad Johnsen
Magikon Forlag, Norway

Foreign rights contact:

Svein Størksen
svein@magikon.no



STORIES OF THE NIGHT

Kitty Crowther
Lilla Piratförlaget, Sweden

Foreign rights contact:

Linda Widman
linda@lillapiratforlaget.se

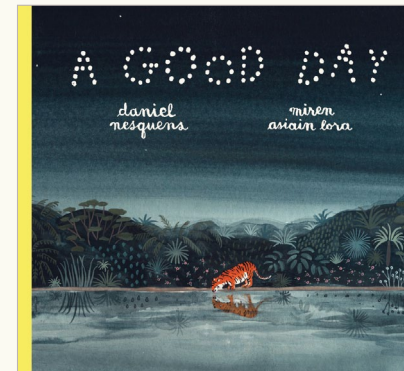


A RIVER

Marc Martin
Penguin Random House, Australia

Foreign rights contact:

Eleanor Shorne Holden
EShorneHolden@penguinrandomhouse.com.au



A GOOD DAY

Daniel Nesquens & Miren Asiain Lora
Unpublished, Italy

Foreign rights contact:

Valentina Colombio
valentina@phileasfoggagency.com

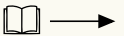


YŌKAI

Manuel Marsol & Carmen Chica
Fulgencio Pimentel, Spain

Foreign rights contact:

Joana Carro
joana@fulgenciopimentel.com





About the dPICTUS team

Since our first of many visits to the Bologna Children's Book Fair, we've been captivated by the beautiful, innovative, powerful, diverse, touching and challenging picturebooks being published around the world. With dPICTUS, we're dedicated to helping these outstanding picturebooks reach new markets and captivate new readers.

dPICTUS was founded in the South of England by brothers Sam McCullen (illustrator, writer, editor and designer) and Jon McCullen (designer and web developer). The platform was developed with generous feedback and guidance from a small group of international publishers and agents.

From 2018, we're working with picturebook specialists from different countries – curating titles on dPICTUS and selecting picturebooks to be exhibited at book fairs.

Alongside dPICTUS, we run the popular online resource **Picturebook Makers**, where the world's finest picturebook artists talk about the creation of their books. Contributing artists include Shaun Tan, Jon Klassen, Kitty Crowther, Blexbolex, Isol, Beatrice Alemagna, Anna Höglund, Jimmy Liao, Bernardo P. Carvalho and Eva Lindström.

We see our projects as an ongoing celebration of international picturebooks and their creators.

"I'm very excited about dPICTUS and I'm honoured to be a part of it. It helps us stay up to date with the most interesting new picturebooks from around the world; in fact, we've just published a stunning title I discovered on the platform."

Erik Titusson

LILLA PIRATFÖRLAGET | SWEDEN

"dPICTUS is a fantastic concept! My clients find it very useful to browse titles prior to our meeting at the book fairs and they are glad to get such a nicely presented overview of what's new. The platform is easy to use and it looks fabulous."

Anja Mundt

MUNDT AGENCY | GERMANY

"We're big fans of dPICTUS here. We simply love it and we've presented it to other publishers, who love it too. It's a very useful platform."

Patrícia Guerreiro Nunes

ORFEU NEGRO | PORTUGAL



Illustration by Kitty Crowther



dpictus

Windmill Cottage, Guildford Road, Frimley Green,
Camberley, Surrey, GU16 6NZ, United Kingdom

hello@dpictus.com +44 1252 835118

dpictus.com picturebookmakers.com

Request an invitation
dpictus.com

Cover illustrations by Kitty Crowther

